

PENNY FOR YOUR THOUGHT

As recorded by Peter Frampton

(From the 1975 Album FRAMPTON COMES ALIVE!)

Transcribed by Tone Jone's

Words and Music by Peter Frampton

A Intro

Moderately ♩ = 99 Chord Symbols Reflect Implied

G Am G Am

Gtr I *mf* Acoustic Gtr.(Steel) Open G Tuning

let ring

1 2 3 4 5 6 7 8 9 10 11 12

P P H sl. P P H sl.

G Am G D G

let ring

N.H. *p*

1 2 3 4 5 6 7 8 9 10 11 12

P P H 2 0 [7] [12] 0 0

G Am G Am G Am

mf

let ring

1 2 3 4 5 6 7 8 9 10 11 12

P P H P P H P P H

1., 2. 3.

G Am A#m G/B C D Em D/F# G Am A#m G/B

8

mp

let ring

T	0	1	2	3	5	7	8	10	.	0	1	2	3
A													
B	0	2	3	4	5	7	9	11	.	0	2	3	4

B Part 1

Cadd9 B $\flat$ 6

10

let ring

T	5	0	0	0	5	3	0	3	3	0	0	0
A	5	0	5	0	0	5	3	3	3	0	0	0
B	5	5	0	5	5	5	3	3	3	3	0	3

G Am G/B G Am G/B Cadd9

12

let ring

T	0	1	1-3	0	3	0	1	1-3	0	3	5	0	0	0	5
A				0	0	0			0	0	5	0	5	0	5
B	3-0	2	2-4	4			0	2	0	2	2-4	4	5	5	5

sl. *sl.* H *sl.*

B $\flat$ 6 Dadd4

15

let ring

T	3	0	3	0	3	0	0	0	0	0	7	7	7	7	0
A				0	3	0	0	0		0	7	7	7	7	0
B	3	3	3	3	3	3	3	7	7	7	7	7	7	7	7

sl.

[C] Part 2

17

C B $\flat$ 6 G Am G Am

mf

let ring-----

T 5 5 5 0 3 3 3 0 12 9 0 0 0 0 1 0 1 12 9 0 0 0 0 0 1 0 1

A 5 5 0 0 0 3 0 1

B 5 5 5 3 5 3 0 0 0 0 0 0 0 2 0 2 0 0 0 0 0 2 0 2 0 2

sl. P P H P P H

1. 2.

G Am A $\sharp$ m G/B C D Em D/F $\sharp$ G D G

20

mp

let ring-----

T 12 9 0 0 0 0 0 1 0 1 0 1 2 3 5 7 8 10 0 0 [7] [12]

A 0 [7] [12]

B 0 0 0 0 0 2 0 2 0 2 3 4 5 7 9 11 0 0 [7] [12]

P P H

let ring-----
N.H.-----